

www.watfordconcerts.com



English
Classical
Players

Watford 2007/8

- a new generation of concerts

THE
COLOSSEUM

RICKMANSWORTH ROAD

WATFORD

Watford Musical Heritage



Alëna Baeva



So Yeong Kim

© Malcolm Crowthers

a new generation of concerts

Thanks to the generosity of all those who have supported Watford Musical Heritage over the last few years, we are able to provide this new generation of concerts. I am thrilled to be working in this marvellous hall again and to be leading a new and radical fund-raising plan. Watford Colosseum - or Town Hall as it is better known - has a worldwide reputation as a result of its glorious musical past and I believe that through providing a mechanism for future growth and development, these concerts will represent a landmark in its history, opening the door to a great musical future.

Our mission is to share this wonderful music with you. To encourage as many people as possible to join our audience we are making tickets available to those who book early from just £5 per concert - so don't come alone, bring your friends!

Of course £5 per seat is not the real cost of putting on these concerts and so we have decided to ask our audiences to join an entirely new supporters' programme. We want to encourage everyone who appreciates the quality and value of our work to make donations through the gift-aid scheme, which means that for every £1 donated by a basic-rate taxpayer, the real value of the donation is £1.50. Full details are overleaf in the "Building the future" section.

We see this as a team effort: our aim is to create a community of music-lovers and supporters of Watford Town Hall as a venue for classical music. With this new generation of concerts and innovative approach to pricing we hope that past supporters will help us to encourage more people to try out our concerts. That way we will build audiences who value our work and help us through donations.

This will strengthen our financial position and provide a blueprint not only for a sustainable and growing artistic programme at Watford Town Hall, but perhaps for the music industry as a whole.

new website at www.watfordconcerts.com

at Watford Colosseum



Vladimir Ovchinnikov



Mikhail Petukhov



Jonathan Brett © Árpád Bakcsy

Turning to the programmes, last season the Purcell School Orchestra gave a very successful fundraising concert for Watford Musical Heritage and we are delighted to welcome their return to open this series of concerts.

I then look forward to returning with ECP on December 6th for a programme of Romantic music featuring one of our favourite soloists, Vladimir Ovchinnikov, in Schumann's Piano Concerto.

For the New Year we have an evening of Bach's orchestral masterpieces with some of our brilliant players as soloists, followed by two concerts centred around works by Beethoven, the heart of ECP's repertoire. We welcome the return of Mikhail Petukhov, who gave an unforgettable performance of the "Emperor" concerto in our last Watford series, as soloist in Beethoven's 4th concerto and Alëna Baeva, who impressed me hugely when we worked together in Moscow and whose performance of the Violin Concerto will mark her UK début.

I look forward immensely not just to these concerts but, with your help, to many more besides.

A handwritten signature in blue ink that reads "Jonathan Brett". The signature is fluid and cursive, with a long horizontal stroke underneath.

Jonathan Brett
Artistic Director, Classic Concerts Trust

Sunday November 11th at 7.00pm

The Purcell School Symphony Orchestra

Elgar - Overture *Cockaigne*
Mendelssohn - Piano Concerto No 1
Tchaikovsky - Symphony No 4

Ian Jewel - *Conductor*
So-Yeong Kim - *Piano*

In aid of Watford Musical Heritage

please sign-up for email news

English Classical Players

Thursday December 6th at 7.30pm

Beethoven - Overture *Egmont*
Schumann - Piano Concerto
Mendelssohn - Symphony No 3 *Scottish*

Jonathan Brett - *Conductor*
Vladimir Ovchinnikov - *Piano*

Sponsored by Senate Consulting Ltd

Thursday January 3rd at 7.30pm

Bach - Suite No 2
Bach - Double Concerto
Bach - Brandenburg Concerto No 2
Bach - Suite No 3

Jonathan Brett - *Conductor*
Alison Kelly, Gillian Findlay, Sue Lynn - *Violin*,
Kate Hill - *Flute*, Malcolm Messiter - *Oboe*,
Paul Archibald - *Trumpet*

Thursday February 28th at 7.30pm

Schubert - Symphony No 8 *Unfinished*
Beethoven - Piano Concerto No 4
Beethoven - Symphony No 4

Jonathan Brett - *Conductor*
Mikhail Petukhov - *Piano*

Sponsored by Classic Concerts Trust

Thursday April 3rd at 7.30pm

Beethoven - Overture *Fidelio*
Beethoven - Violin Concerto
Brahms - Symphony No 3

Jonathan Brett - *Conductor*
Alëna Baeva - *Violin*

Sponsored by Oracle Residential

its free to you - and to us

New Pricing System

All seats are one price, which varies according to the purchase date - the earlier you book, the lower the ticket price. We hope that our most loyal supporters will book early and donate generously - this is the most efficient way to generate the funds needed to support concerts in Watford.

GALLERY			
1-7	8-18	19-29	30-36
G A-M	H A-H	J A-H	K A-M

STALLS		
1-12	13-24	25-36
Block A Row N-MM	Block B Row N-MM	Block C Row N-MM

Block D Row A-M	Block E Row A-M	Block F Row A-M
1-12	13-24	25-36

STAGE

Super Saver

Booking opens September 10th and for one month tickets will be at *Super Saver* rate. Prices for applications made and paid for during this time:

Subscription (all concerts) - £25.00
Single tickets - £7.50

Saver

From October 10th to November 10th:

Subscription (all concerts) - £37.50
Single tickets - £10.00

Standard

After November 10th:

Subscription - £50
Single tickets - £20

Under 19? - Come Free

Thanks to the generosity of the John Lewis Partnership in supporting these concerts we are able to make available free tickets for under 19s. Purchasers of 2-4 adult tickets (including subscriptions) can claim the same number of free tickets for under 19s. School groups also come free. Please note that we reserve the right to restrict this offer to 100 tickets per concert.

Seat Allocations

Please note that we cannot guarantee availability of particular seats - allocation is at the discretion of the box office management. Early booking is recommended since we anticipate high demand in some areas. Applications by priority booking groups take precedence during the Super Saver booking period.

credit card bookings accepted

Building the Future

In the wonderful hall in Watford the survival and development of professional orchestral concerts is entirely dependent on the support of those who understand the value which such activities bring, not only to individuals but to society as a whole.

As a rough guide we need to raise £30 for every available seat for every concert. Compared to other luxuries, this is not a great deal, but we believe that access to great art forms should be a human right, not the preserve of the wealthy. Therefore we have set entry prices that everyone can afford and ask those in a position to do so to contribute as much as they are able through the Patrons' Association in order to create a supportive musical community and a sustainable funding base for future artistic projects in Watford.

If you buy two subscriptions and join the Patrons' Association Century Club as a *Principal Player* then your contribution would equate to the real cost of provision; if you are able to contribute more then your generosity would be helping to support others.

Patrons' Association

The table below lists the membership categories and associated recognition, although other benefits may be offered during the course of the season. If you prefer not to be listed under the relevant category your contribution may be made anonymously or dedicated to a loved one.

Donor - *under £100*
website & programme listing

Century Club

Team Spirit - *from £100*
adds a social event after one concert, Century Club car park.

Principal Player - *from £250*
adds tickets at Super Saver prices all season, priority seat allocation until 11 October.

Leading Light - *from £500*
adds a reserved parking space and an invitation to a private concert with ECP players or artists.

Millennium League

adds reserved parking for guests, VIP access and bar service, private dinner with the conductor and / or other artists plus additional benefits by negotiation for *Virtuoso* and above.

Performer - *from £1,000*
Virtuoso - *from £5,000*
Maestro - *from £10,000*
Impresario - *from £25,000*

Box Office & Further Information

Online: www.watfordconcerts.com

information • news • online ticket sales

Email: boxoffice@watfordconcerts.com

Phone: 01923 888320

9am-9pm Monday-Sunday
(24hr voicemail service when unstaffed)

Door sales: one hour before the performance

Mail:

Classic Concerts Trust Box Office
25b Epsom Lane South
Tadworth, KT20 5TA

(please enclose stamped reply envelope with orders)

Ticket purchases are subject to terms and conditions available from the box office or www.watfordconcerts.com.

The hall and bars are open from 45 minutes before the performance, which normally lasts around two hours. Parking and access for disabled concertgoers and wheelchair users are available at the rear of the hall if advance notice has been given.

An induction loop system is available on request.

These concerts are presented by Classic Concerts Trust (Reg. Charity No 295996) with financial support from Watford Musical Heritage (Reg. Charity No 1113034).

Acknowledgements

Watford Musical Heritage would like to thank Oracle Residential, Senate Consulting Ltd, the John Lewis Partnership, Watford Borough Council, Classic Concerts Trust, English Classical Players, the Purcell School and the numerous other contributors whose support has made arranging these concerts possible.

Oracle Residential, Senate Consulting Ltd and Watford Musical Heritage have received an investment from A&B to develop their creative partnership. The A&B Investment Programme is funded by Arts Council England, the Department for Culture, Media and Sport and the Scottish Executive.



CLASSIC CONCERTS TRUST
keeping music live!



Name

Address

P'code

Tel

Email

Preferred block

2nd choice

Date

Row

Seats

S-Saver

Saver

Stan

Under 19

Total

11 Nov

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Please help these concerts to survive and develop by joining the Patrons with a donation

Donor - up to £100

Performer - £1,000+

Team Spirit - £100+

Virtuoso - £5,000+

Principal Player - £250+

Maestro - £10,000+

Leading Light - £500+

Impresario - £25,000+

I enclose a cheque (payable to Classic Concerts Trust)

Donation amount

£

Card fee (£2.00 if applicable)

£

Total remittance

£

Please debit my Visa / Mastercard / Switch (handling charge £2.00 per booking)

Start date (switch only)

Expiry date

Security Code

Patrons donations may be credited to couples or families, in memory of or in tribute to loved ones or may remain anonymous. Please note how you would like your donation credited:

I would like to receive information about events managed by Classic Concerts Trust and/or Watford Musical Heritage

by email and post

by post only

I am a UK taxpayer and would like all donations treated under Gif Aid rules.

Signed

Date