

# Watford Musical Heritage at Watford Colosseum English Classical Players

# Prices



English Classical Players at Watford



Jonathan Brett



Mikhail Petukhov



Kate Hill



Vladimir Ovchinnikov

## Welcome

A genuine artistic mission involves engaging more deeply with a growing number of people and the fact that last season more people came to more concerts than ever before indicates that we are heading in the right direction: we broke every record for attendance with 94% of sales being subscription tickets. I am now convinced that aiming to share music as widely as possible and asking those who support this aim to support through voluntary donation is the key to artistic development everywhere.

For 2009/10 we have only a half season but that is because of the closure of the hall in January for renovation. I fervently hope that when it reopens we shall be able to make even faster progress; that we shall be able to draw more people than ever to this wonderful building and contribute to building a really dynamic and vibrant musical life in Watford.

In the meantime I look forward to welcoming you to another set of great programmes. As well as orchestral concerts including some of our favourite guest artists we have a celebrity recital with Thomas Trotter playing the marvellous organ: I visited the hall one day when it was being serviced and discovered what an exciting combination this instrument and hall provide. We have also added a series of pre-concert talks starting one hour before each concert which I hope you will find interesting and informative. I look forward to seeing you and another great season of concerts.

Jonathan Brett  
Artistic Director, Classic Concerts Trust

## Pre-concert talks

We are delighted to launch a series of pre-concert talks. These will include interviews with artists, orchestra members or other guests and take place in the hall at 6.30pm for about 30 minutes.

### Thursday September 24th

6.30PM - PRE-CONCERT TALK  
Monica Leiher with Vladimir Ovchinnikov

7.30PM - ENGLISH CLASSICAL PLAYERS

Haydn - Symphony No 93  
Mozart - Piano Concerto No 20  
Beethoven - Symphony No 2

Jonathan Brett - *Conductor*  
Vladimir Ovchinnikov - *Piano*

### Thursday October 22nd

6.30PM - PRE-CONCERT TALK  
Monica Leiher with Malcolm Messiter

7.30PM - ENGLISH CLASSICAL PLAYERS

Handel - Selection from *The Water Music*  
Albinoni - Oboe Concerto  
Bach - Brandenburg Concerto No 5  
Marcello - Oboe Concerto  
Bach - Suite No 1

Jonathan Brett - *Conductor*  
Kate Hill - *Flute*, Malcolm Messiter - *Oboe*  
Alison Kelly - *Violin*, Harold Lester - *Harpsichord*

### Sunday November 8th

*in aid of Watford Concerts*

4.00PM - THOMAS TROTTER - ORGAN RECITAL

*We are delighted to present a concert with one of Britain's most distinguished performers to showcase the Watford organ*

6.30PM - PRE-CONCERT TALK  
Monica Leiher with Quentin Poole

7.30PM - THE PURCELL SCHOOL SYMPHONY ORCHESTRA

Nielsen - Helios Overture  
Tchaikovsky - Violin Concerto  
Sibelius - Symphony No 5

Edward Longstaff - *Conductor*  
Alexandra Lomeiko - *Violin*

### Thursday December 3rd

6.30PM - PRE-CONCERT TALK  
Monica Leiher with Alison Kelly

7.30PM - ENGLISH CLASSICAL PLAYERS

Mussorgsky - Prelude *Khovantschina*  
Rachmaninov - Piano Concerto No 2  
Shostakovich - Symphony No 5

Jonathan Brett - *Conductor*  
Mikhail Petukhov - *Piano*

### Wednesday December 30th

6.30PM - PRE-CONCERT TALK  
Monica Leiher with Jonathan Brett

7.30PM - ENGLISH CLASSICAL PLAYERS

Mozart - Divertimento in D  
Mozart - Sinfonia Concertante for Violin & Viola  
Mozart - Horn Concerto No 4  
Mozart - Symphony No 40

Jonathan Brett - *Conductor*  
Alison Kelly - *Violin*, Stephen Shakeshaft - *Viola*  
Hugh Seenan - *Horn*

Our principal aim is to continue to share great music with as many people as possible. To do this effectively we have a unique pricing structure encouraging early booking and donation - the most effective way of raising the funds we need. The earlier you book, the lower the price. There are no price bands - the preferences of those who support the continued existence of these concerts through the Patrons' Association are given priority for seat allocation throughout the *supersaver* booking period.

1-7	GALLERY		30-36
Row GA-GM	Row GA-GH	Row GA-GH	Row GA-GM

STALLS		
1-12	13-24	25-36
Row W-MM	Row W-MM	Row W-MM

Row N-T	Row N-T	Row N-T
Row A-M	Row A-M	Row A-M
1-12	13-24	25-36
STAGE		

## Supersaver

*(book before 1st September)*

6-Concert Subscription - £30.00  
Single tickets - £10.00

## Saver

*(book before September 24th)*

6-Concert Subscription - £45.00  
Single tickets - £15.00

## Standard

*(from September 24th)*

6-Concert Subscription - £60  
Single tickets - £20

## Free\*

Thanks to support from the John Lewis Partnership we can offer free tickets for anyone under 25 in full-time education or unwaged.

## Try before you buy\*

Never been to one of our concerts? Want to try it out before committing to a subscription ticket?

If so you are welcome to come to the concert on 24th September with a *test drive* ticket at £5.00 with no further commitment - then if you wish you can exchange the ticket afterwards for a full subscription at the early-booking *Supersaver* price.

## Pre-concert talks - £2.00

*(free to full members of the Patrons' Association)*

\* Special conditions apply, available from the box office or [www.watfordconcerts.com](http://www.watfordconcerts.com)

Name

Address

P'code  Tel

Email

Price  Supersaver  Saver  Standard

Date	Pref Row	Pref Seats	Adult	Under 25	Total
24 Sep			No.	No.	£
22 Oct			No.	No.	£
8 Nov 4.00pm			No.	No.	£
8 Nov 7.30pm			No.	No.	£
3 Dec			No.	No.	£
30 Dec			No.	No.	£
All six			No.	No.	£
Series Programmes @ £5.00			No.	No.	£
Test Drive Special Tickets for Sep 24 @ £5.00			No.	No.	£
Sub-total					£

**Please help if you can**  
*We need to raise an additional £100 per supersaver subscription*

Associate  Century Club  Millennium League

<input type="checkbox"/> I enclose a cheque & sae	Donation amount	£
<input type="checkbox"/> I wish to pay by card	Card fee (£2.00, if applicable)	£
Card: <input type="text"/>	Total remittance	£

Start date (switch only)

Expiry date

Security Code

Donation credit: (Donations may be credited to couples or families, in memory of or in tribute to loved ones or may remain anonymous).

I would like to receive information about events managed by Classic Concerts Trust and/or Watford Musical Heritage

by email and post  by post only

I am a UK taxpayer and would like all donations treated under Gift Aid rules.

Signed  Date

# Patrons' Association

We can only continue to enjoy professional orchestral music in the wonderful hall in Watford thanks to the generosity of those who understand the value which such activities bring, not only to individuals but to society as a whole. Their support through donations to the Patrons' Association makes a vital contribution to these concerts.

Donations gain a tax advantage of nearly 50% compared with ticket sales and are the most efficient way to raise the funds we need. We therefore set low entry prices and ask those in a position to do so to contribute as much as they are able voluntarily. Please join the hundreds of people who already support the Patrons' Association if you would like to share the dream of creating a vibrant musical community and a sustainable funding base for future development.

## Membership Categories

### Associate Membership

**Aficionado** - up to £100  
priority booking period, website listing\*

### Century Club

**Team Spirit** - from £100  
adds pre-concert talks, programme listing\*, a social event after a concert, Century Club car park.

**Principal Player** - from £250  
adds an invitation to a private concert featuring ECP players or guest artists.

**Leading Light** - from £500  
adds a reserved parking space and social event with the conductor and / or other artists.

**Millennium League**  
adds reserved parking for guests, VIP access and bar service, a private dinner with the conductor and / or other artists plus additional benefits by negotiation.

**Performer** - from £1,000

**Virtuoso** - from £5,000

**Maestro** - from £10,000

**Impresario** - from £25,000

\* If you prefer not to be listed your contribution may be made anonymously or dedicated to a loved one.

Further information from 01923 888320

## Box Office & Further Information

Online: [www.watfordconcerts.com](http://www.watfordconcerts.com)

information • news • online ticket sales

Email: [boxoffice@watfordconcerts.com](mailto:boxoffice@watfordconcerts.com)

Phone: 01923 888320

10am-8pm Monday-Saturday  
(24hr voicemail service)

Door sales: From 6.20pm

### Mail:

(please enclose a stamped reply envelope with orders)

Classic Concerts Trust Box Office  
25b Epsom Lane South  
Tadworth, KT20 5TA

Please note:

Tickets are not sent out until after the end of the supersaver booking period.

Ticket purchases are subject to terms and conditions available from the box office or [www.watfordconcerts.com](http://www.watfordconcerts.com).

Cheques should be made payable to Classic Concerts Trust.

The foyer and door sales open at 6.20pm, bars from 6.45pm.

Performances normally last around two hours.

Parking and access for disabled concertgoers and wheelchair users are available at the rear of the hall if advance notice has been given. An induction loop system is available on request.

Although we try to produce programmes as published, artists and content may be subject to alteration.

## Acknowledgements

Watford Concerts are presented by Classic Concerts Trust (Reg. Charity No 295996) with financial support from Watford Musical Heritage (Reg. Charity No 1113034).

We would like to thank all the contributors to the Patrons' Association, the volunteer helpers, the John Lewis Partnership, Watford Borough Council, English Classical Players, the Purcell School, RCS Plc and Orchestras Live for the support which makes these concerts possible.



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English  
Classical  
Players

Watford Concerts

Autumn 2009

great concerts

in one of Europe's finest halls

THE  
COLOSSEUM

RICKMANSWORTH ROAD

WATFORD