

www.watfordconcerts.com



English
Classical
Players

Watford 2008/9

great concerts

in one of Europe's finest halls

THE
COLOSSEUM

RICKMANSWORTH ROAD

WATFORD

Watford Musical Heritage



Jonathan Brett

© Árpád Bakcsy



Naufal Mukumiy

Welcome

To me it always seems like a miracle when the real beauty of great orchestral music is allowed to shine forth as it does in the glorious hall in Watford. The sound of a fine orchestra in a fine hall represents one of the pinnacles of human achievement and it was a real joy for all of us to return last season after almost three years' absence.

The new pricing system has been a great success, generating record levels of ticket sales and donations with nearly 90% of ticket buyers purchasing subscription tickets. As we hoped, the generosity of those who made donations, together with the associated tax benefits, has provided the funding for lower ticket prices, making great concerts more accessible for everyone.

In seeking to share our artistic programme as widely as possible and encouraging voluntary financial support from those who believe in the value of musical experience, we are well on the way to building a community of music lovers to provide a firm foundation of support for music in Watford. We are also pioneering a new style of arts funding, one which is attracting interest from arts managers all over Europe as well as the United States: I firmly believe that we are at the forefront of an international revolution in the way we engage people with the arts.

As before, for those who make the commitment to all the concerts early we are offering *Supersaver* tickets for just £5 per concert. This allows those who wish to help support concerts in the most efficient way to maximise the value of their contribution through the huge tax value provided by additional donations.

sensational music

at Watford Colosseum



Mikhail Petukhov



Vladimir Ovchinnikov



Alëna Baeva

Although funding remains a constant issue, our first objective is to share this wonderful music: to fill the hall not only with sound, but with people: an empty seat is a wasted opportunity. To welcome those new to our work and who therefore might not wish to commit to six concerts immediately, we are extending the £5 subscription ticket offer to allow as many people as possible to benefit: with the *Test Drive Special* ticket you can come to the first concert for just £5. If you like what you hear you can then exchange it for a full subscription at *Supersaver* price.

Having returned to this wonderful hall, my most fervent hope is that together we can build on the great start we made last year to providing a sustainable programme of concerts. I look forward immensely to sharing more great music with you in 2008/9.

Jonathan Brett
Artistic Director, Classic Concerts Trust

Sunday November 9th at 7.00pm

The Purcell School Symphony Orchestra

Dvorak - Overture *Carnival*
Rachmaninov - Piano Concerto No 1
Tchaikovsky - Symphony No 5

Quentin Poole - *Conductor*
Naufal Mukumiy - *Piano*

In aid of Watford Musical Heritage

one of Europe's finest concert halls

English **Classical** Players

Thursday September 25th at 7.30pm

Beethoven - Overture *Fidelio*

Beethoven - Violin Concerto

Brahms - Symphony No 3

Jonathan Brett - *Conductor*

Alëna Baeva - *Violin*

Thursday December 4th at 7.30pm

Glinka - Overture *Ruslan & Ludmilla*

Shostakovich - Piano Concerto No 2

Rachmaninov - Symphony No 2

Jonathan Brett - *Conductor*

Mikhail Petukhov - *Piano*

Sponsored by Senate Consulting Ltd

Thursday February 5th at 7.30pm

Rossini - Overture *William Tell*

Chopin - Piano Concerto No 1

Schumann - Symphony No 1 *Spring*

Jonathan Brett - *Conductor*

Vladimir Ovchinnikov - *Piano*

Thursday March 19th at 7.30pm

Mozart - Symphony No 1

Mozart - Concerto for Flute & Harp

Haydn - Sonata II from *The Seven Last Words*

Mozart - Symphony No 25

Jonathan Brett - *Conductor*

Kate Hill - *Flute*, Lucy Wakeford - *Harp*

Thursday April 30th at 7.30pm

Wagner - Prelude & Liebestod from *Tristan & Isolde*

Bruckner - Symphony No 7

Jonathan Brett - *Conductor*

Sponsored by Classic Concerts Trust

great performances

Prices

Ticket prices vary according to purchase date - the earlier you book, the lower the price. This enables our supporters to maximise the value of their contribution through making donations, which give 50% more value than ticket sales.

GALLERY			
1-7	8-18	19-29	30-36
G A-M	H A-H	J A-H	K A-M

STALLS		
1-12	13-24	25-36
Block A Row W-MM	Block B Row W-MM	Block C Row W-MM
Block A Row N-T	Block B Row N-T	Block C Row N-T
Block D Row A-M	Block E Row A-M	Block F Row A-M
1-12	13-24	25-36
STAGE		

Supersaver

Until 31st August:

Subscription - £30.00

(for all concerts)

Single tickets - £10.00

Saver

From September 1st - 24th

Subscription - £45.00

(for all concerts)

Single tickets - £15.00

Standard

From September 25th:

Subscription - £60

(for all concerts)

Single tickets - £20

Free*

Thanks to support from the John Lewis Partnership we can offer free tickets for anyone under 25 in full-time education or unwaged.

Try before you buy*

Never been to a concert? Want to try it out before buying a subscription ticket?

For anyone interested in trying out a concert before making the commitment of subscribing we are introducing a special *test drive* ticket. Available until 31st August, this allows you to try out the first concert on 25th September at the *Supersaver* subscription price of £5.00 with no further commitment - then if you want to you can exchange the ticket afterwards for a full subscription at the early-booking *Supersaver* price.

* Special conditions apply, available from the box office or www.watfordconcerts.com

incredible value

Building the Future

In the wonderful hall in Watford the survival and development of professional orchestral concerts is entirely dependent on the support of those who understand the value which such activities bring, not only to individuals but to society as a whole.

As a rough guide we need to raise £30 for every available seat for every concert. Compared to other luxuries, this is not a great deal, but we believe that access to great art forms should be a human right, not the preserve of the wealthy. Therefore we have set entry prices at minimum levels and ask those in a position to do so to contribute as much as they are able through the Patrons' Association in order to create a supportive musical community and a sustainable funding base.

Patrons' Association

The table below lists the membership categories and associated recognition. If you prefer not to be listed under the relevant category your contribution may be made anonymously or dedicated to a loved one.

Donor - *up to £100*
website & programme listing

Century Club

Team Spirit - *from £100*
adds priority booking period, a social event after a concert, Century Club car park.

Principal Player - *from £250*
adds an invitation to a private concert featuring ECP players or guest artists.

Leading Light - *from £500*
adds a reserved parking space and social event with the conductor and / or other artists.

Millennium League

adds reserved parking for guests, VIP access and bar service, a private dinner with the conductor and / or other artists plus additional benefits by negotiation.

Performer - *from £1,000*

Virtuoso - *from £5,000*

Maestro - *from £10,000*

Impresario - *from £25,000*

Further information from 01923 888320

Box Office & Further Information

Online: www.watfordconcerts.com

information • news • online ticket sales

Email: boxoffice@watfordconcerts.com

Phone: 01923 888320

10am-8pm Monday-Sunday
(24hr voicemail service)

Door sales: 45 minutes before the performance

Mail:

Classic Concerts Trust Box Office
25b Epsom Lane South
Tadworth, KT20 5TA

(please enclose stamped reply envelope with orders)

Please note that although we try to produce programmes as published, artists and content may be subject to alteration. All ticket purchases are also subject to terms and conditions available from the box office or www.watfordconcerts.com.

Cheques should be made payable to Classic Concerts Trust.

The hall, bars and door sales are normally open from 45 minutes before the performance, which normally lasts around two hours. Parking and access for disabled concertgoers and wheelchair users are available at the rear of the hall if advance notice has been given. An induction loop system is available on request.

Acknowledgements

These concerts are presented by Classic Concerts Trust (Reg. Charity No 295996) with financial support from Watford Musical Heritage (Reg. Charity No 1113034).

Watford Musical Heritage would like to thank the Garfield Weston Foundation, Senate Consulting Ltd, the John Lewis Partnership, Watford Borough Council, Classic Concerts Trust, English Classical Players, the Purcell School, Orchestras Live and the numerous other contributors whose support has made arranging these concerts possible.

ORCHESTRAS *Live*



CLASSIC CONCERTS TRUST
keeping music live!



Name

Address

P'code

Tel

Email

Price

Supersaver

Saver

Standard

Date

Block

Row

Seats

No. Adult

No. Free

Total

25 Sep

£

9 Nov

£

4 Dec

£

5 Feb

£

19 Mar

£

30 Apr

£

All

£

Test Drive Special Tickets for Sep 25 @ £5.00

No.

£

Series Programmes @ £5.00

No.

£

Please help these concerts to survive and develop by joining the Patrons with a donation

Donor

Century Club

Millennium League

I enclose a cheque & stamped addressed envelope

Donation amount

£

Card fee

£

I wish to pay by card

(£2.00, if applicable)

Total remittance

£

Card:

Start date (switch only)

Expiry date

Security Code

Donations may be credited to couples or families, in memory of or in tribute to loved ones or may remain anonymous. Please note how you would like your donation credited:

I would like to receive information about events managed by Classic Concerts Trust and/or Watford Musical Heritage

by email and post

by post only

I am a UK taxpayer and would like all donations treated under Gift Aid rules.

Signed

Date